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At the general meeting of 31 July 2024, in accordance with Article 25(1) of the Collective Management of Copyright and Related Rights Act (hereinafter referred to as 'ZKUASP'), the IPF, k.o. general assembly of members adopted the following

STATUTE

Name, registered office and business address

Article 1

The name of the collective management organisation shall be Zavod za uveljavljanje pravic izvajalcev in proizvajalcev fonogramov Slovenije, k.o. (hereinafter referred to as 'the CMO').

For international business purposes, the CMO shall use the following translation of its name: Collective management organisation of performers and phonogram producers of Slovenia, k.o.

The short name of the CMO in the Slovenian and English languages shall be IPF, k.o.

The CMO's registered office shall be at Argentinska ulica 17, Ljubljana.

The CMO's business address shall be Argentinska ulica 17, Ljubljana. Possible business address changes shall be decided by the management.

With the exception of the relationships based on representation agreements with foreign CMOs, the CMO and its bodies shall operate in the Slovenian language.

The management shall specify the CMO office hours and publish such information on its website.

Purpose and objective

Article 2

The purpose and objective of the CMO's operation are the collective management of rights of performers and phonogram producers in accordance with ZKUASP and a valid permit issued by the Slovenian Intellectual Property Office (hereinafter also referred to as 'the competent authority').

Types of protected works and rights the CMO manages

Article 3

Based on the permit, issued by the competent authority, the CMO collectively manages the following rights:

1. for performers whose performances are recorded on phonograms (hereinafter also referred to as: phonogram right holders)
 - right to remuneration for communication of a phonogram to the public, containing their performance,
 - right to equitable remuneration for the phonograms and their performances in sound and visual form, made under conditions of private and other private use,
 - right to lease phonograms with their performances,
 - right of reproduction and right of communication of phonograms to the public and performances thereof in the context of propaganda communications of up to 60 seconds,
 - the right to an additional annual remuneration under Article 122. b of the Zakon o avtorski in sorodnih pravicah (Copyright and Related Rights Act, hereinafter referred to as: ZASP).
2. for performers whose performances are recorded on videograms (hereinafter also referred to as: videogram right holders)
 - right of performers to appropriate remuneration for any broadcasting or other form of communication to the public of videograms in their performances:
 - for performances, by performers of musical works, used in audiovisual works
 - for performances, by performers of musical works, specially created for audiovisual works
 - for all performances, by performers in videograms, with short music videos, regardless of their duration.
3. for phonogram producers (hereinafter also referred to as: the phonogram producers' rights holders)
 - right to remuneration for communication of a phonogram to the public,
 - right to equitable remuneration for the phonograms and their performances in sound and visual form, made under conditions of private and other private use,
 - right to lease phonograms with their performances,
 - right of reproduction and right of communication of phonograms to the public in the context of propaganda communications of up to 60 seconds.
4. for film producers (hereinafter also referred to as: the film producers' rights holders)
 - right of film producers to adequate compensation for any broadcasting or other form of communication to the public of phonograms containing short music videos, regardless of their duration.

According to the permit issued by the competent authority, in respect of the right to equitable remuneration for phonograms, which is executed under conditions of private and other own use, the CMO carries out the distribution of remuneration among the right holders.

Article 3a

Based on the permit issued by the competent authority and a rights holder mandate, the CMO also collectively manages the following rights in the phonograms already published:

- performers' right of reproducing the phonograms of their own performances for the purpose of carrying out the user's own activities in the following modes of use:
 - reproduction of phonograms for use in non-material form (communication to the public), which includes digital transmission/storage of phonograms in digital systems - transmission/storage of the master (original) phonogram copy in a digital content management system (storage of copies as electronic files on the user's hard disk or server or long-term storage of a copy in the user's content library)
 - reproduction of phonograms for the production and marketing content or programmes to TV and radio broadcasting organizations and third parties
- the right of phonogram producers to reproduce phonograms for the purpose of the user's own activity in the following modes of use:
 - reproduction of phonograms for use in non-material form (communication to the public), which includes digital transmission/storage of phonograms in digital systems - transmission/storage of the master (original) phonogram copy in a digital content management system (storage of copies as electronic files on the user's hard disk or server or long-term storage of a copy in the user's content library)
 - reproduction of phonograms for the production and marketing content or programmes to TV and radio broadcasting organizations and third parties
- the phonogram producers' right of transformation of phonograms for the purpose of use in non-material form (communication to the public). This right shall not include the right to incorporate a phonogram in a new audio-visual work or advertisement.
- the right of performers to make phonograms of their performance available to the public in the following modes of use:
 - offering the time-shifting in broadcast and retransmitted programmes.
- the right of phonogram producers to make phonograms of their performance available to the public in the following modes of use:
 - offering the time-shifting in broadcast and retransmitted programmes.

Activity

Article 4

Within the framework of its activity, the CMO shall:

1. permit the use of the works from its repertoire under similar conditions for similar types of uses;
2. negotiate in good faith with representative associations of users and conclude common agreements with them;
3. publish common agreements and inform users about applicable tariffs;

4. conclude representation agreements with foreign CMOs and publish them;
5. control the use of protected phonograms from its repertoire;
6. issue invoices to users for the use of protected phonograms from its repertoire and collect and recover rights revenue;
7. distribute collected rights revenue to entitled rights holders in accordance with predetermined rules on the distribution and payment of collected rights revenue;
8. pay allocated rights revenue to entitled right holders, and
9. seek protection of the rights of performers and phonogram producers before courts and other state authorities in accordance with the permit issued by the competent authority and submit the invoices for rights so enforced to the right holders.

Notwithstanding the preceding paragraph, the CMO may perform administrative and technical tasks related to the collective management of rights referred to in points 5 and 7 of the preceding paragraph for another collective management organisation.

The CMO may transfer its administrative and technical tasks related to the collective management of rights referred to in points 5 and 7 of Article 4(1) to another collective management organisation or company.

Such outsourced service provider shall be subject to the supervision of the management. A contract with an outsourced service provider shall specify the tasks transferred by the CMO to the outsourced service provider. The contract and its amendment shall enter into force upon approval by a general assembly of members with a majority of at least three quarters of the voting rights present at a general meeting. The contract with an outsourced service provider shall be terminated by the management.

Article 5

The CMO shall operate without a seal or a stamp.

Article 6

The rights holders shall be able to manage their right to publicly perform a particular non-theatrical musical work by means of a particular phonogram individually, if they hold exclusively all copyright and related rights for such use.

The rights holders shall be able to invoke the exemption from the preceding paragraph if:

- a phonogram, which will be the subject of an exemption from compulsory collective management, is previously registered with a CMO, as well as a fixation of such a phonogram,
- the ownership of all material copyright and related rights in the phonogram for that use is proven to the CMO by written evidence,
- the CMO managing the rights is notified thereof not later than 15 days prior to the use of an individual phonogram, whereby informing the CMO of which specific non-original musical work with a specific phonogram will be subject to the exemption as well as the time and place at which the exemption will be invoked.

Users of the phonograms, for which the exemption in accordance with this Article has been invoked, shall be required to send relevant information on the use of such phonograms to the CMO and, according to the Article 48(4) of ZKUASP, provide data on the phonograms used (title, performer, time

and date of use, number of uses). If the manner of providing data according to this Article is further specified in common agreements with representative user associations, all such common agreements provisions shall also be applied.

Management bodies

Article 7

The management bodies of the CMO shall be:

- the general assembly of members,
- the management, and
- the supervisory board.

General assembly of members

Article 8

The general assembly of members shall consist of all members of the CMO. They are classified into four categories according to the type of rights they hold:

- the performers' rights holders in phonograms,
- the performers' rights holders in videograms,
- the phonogram producers' rights holders,
- the film producers' rights holders.

The CMO shall in all cases prioritise the rights holders exercising their rights directly over the same rights being exercised by a proxy.

Membership requirements – performers

Article 9

Any performers' rights holder in phonograms, a person representing such rights holder, a performers' rights holders association or another CMO, managing some of the performers' rights holders' rights listed in Article 3 shall be able to become a member of the CMO if the following cumulative requirements are satisfied:

1. the applicant submits a mandate form to the CMO that includes at least the following data:
 - a. name, surname and address, or company name and business address,
 - b. tax ID number, and
2. at least one of the following requirements is satisfied:
 - a. the applicant received at least 5.00 € from the performers' distribution fund for each individual year based on the last three consecutive annual rights revenue distributions, or
 - b. the applicant holds the performers' rights in performances fixed in at least 10 phonograms.

Any performers' rights holder in videograms, a person representing such rights holder, a performers' rights holders association or another CMO, managing some of the performers' rights holders' rights listed in Article 3 shall be able to become a member of the CMO if the following cumulative requirements are satisfied:

1. the applicant submits a mandate form to the CMO that includes at least the following data:
 - a. name, surname and address, or company name and business address,
 - b. tax ID number, and
2. at least one of the following requirements is satisfied:
 - a. the applicant received at least 5.00 € from the performers' distribution fund for each individual year based on the last three consecutive annual rights revenue distributions, or
 - b. the applicant holds the performers' rights in performances fixed in at least 10 videograms.

Original performers' rights holder definition

Article 10

An original performers' rights holder is a performer whose own performance is fixed in a phonogram or videogram.

Non-original performers' rights holder definition

Article 11

A non-original performers' rights holder is a natural or legal person that has acquired the performers' rights exclusively on the basis of a legal transaction or as a result of a judicial decision.

Voting rights – performers

Article 12

The number of votes at the general meeting shall be allotted to the performers' rights in phonograms holding members according to the provisions of this Statute. The performers' rights holding members shall each have 1 vote and shall be allotted additional votes on the basis of their average share of the performers' rights holders' distribution fund in the last three consecutive annual distributions, by means of which:

- 4 additional votes shall be allotted to the performers' rights holders in phonograms with an average share of 1-2%,
- 9 additional votes shall be allotted to the performers' rights holders in phonograms with an average share of more than 2%.

The number of votes at the general meeting shall be allotted to the performers' rights in videograms holding members according to the provisions of this Statute. The performers' rights holding members shall each have 1 vote and shall be allotted additional votes on the basis of their average share of the performers' rights holders' distribution fund in the last three consecutive annual distributions, by means of which:

- 4 additional votes shall be allotted to the performers' rights holders in videograms with an average share of 1-2%,
- 9 additional votes shall be allotted to the performers' rights holders in videograms with an average share of more than 2%.

The first regular annual distribution shall be the first rights revenue distribution for a specific exploitation period.

The management shall notify the performers' rights holding members regarding the number of their votes following a procedure in a manner and under conditions set out by this Statute for the CMO membership notifications and terminations.

Becoming new members, the rights holders shall receive a membership notification from the management that shall include the information on their current number of votes for voting at the general meetings.

Membership requirements – phonogram producers

Article 13

Any phonogram producers' rights holder, a person representing such rights holder, a phonogram producers' rights holders association or another CMO, managing some of the phonogram producers' rights holders' rights listed in Article 3 and Article 3a shall be able to become a member of the CMO if the following cumulative requirements are satisfied:

1. the applicant submits a mandate form to the CMO that includes at least the following data:
 - a. name, surname and address, or company name and business address,
 - b. tax ID number, and
2. at least one of the following requirements is satisfied:
 - a. the applicant received at least 30.00 € from the phonogram producers' distribution fund for each individual year based on the last three consecutive annual rights revenue distributions, or
 - b. the applicant holds the phonogram producers' rights in at least 100 phonograms.

Voting rights – phonogram producers

Article 14

The number of votes at the general meeting shall be allotted to the phonogram producers' rights holding members according to the provisions of this Statute. The phonogram producers' rights holding members shall each have 1 vote and shall be allotted additional votes on the basis of their average share of the phonogram producers' rights holders' distribution fund in the last three consecutive annual distributions, by means of which:

- 4 additional votes shall be allotted to the phonogram producers' rights holders with an average share of 1-2%,
- 9 additional votes shall be allotted to the phonogram producers' rights holders with an average share of more than 2%.

The first regular annual distribution shall be the first rights revenue distribution for a specific exploitation period.

The management shall notify the phonogram producers' rights holding members regarding the number of their votes following a procedure in a manner and under conditions set out by this Statute for the CMO membership notifications and terminations.

Becoming new members, the rights holders shall receive a membership notification from the management that shall include the information on their current number of votes for voting at the general meetings.

Membership requirements – film producers

Article 15

Any film producers' rights holder in videograms, a person representing such rights holder, a film producers' rights holders association or another CMO, managing some of the film producers' rights holders' rights listed in Article 3 shall be able to become a member of the CMO if the following cumulative requirements are satisfied:

3. the applicant submits a mandate form to the CMO that includes at least the following data:
 - c. name, surname and address, or company name and business address,
 - d. tax ID number, and
4. at least one of the following requirements is satisfied:
 - c. the applicant received at least 20.00 € from the film producers' distribution fund for each individual year based on the last three consecutive annual rights revenue distributions, or
 - d. the applicant holds the film producers' rights in at least 30 videograms.

Voting rights – film producers

Article 16

The number of votes at the general meeting shall be allotted to the film producers' rights holding members according to the provisions of this Statute. The film producers' rights holding members shall each have 1 vote and shall be allotted additional votes on the basis of their average share of the film producers' rights holders' distribution fund in the last three consecutive annual distributions, by means of which:

- 4 additional votes shall be allotted to the film producers' rights holders in videograms with an average share of 1-2%,
- 9 additional votes shall be allotted to the film producers' rights holders in videograms with an average share of more than 2%.

The first regular annual distribution shall be the first rights revenue distribution for a specific exploitation period.

The management shall notify the film producers' rights holding members in videograms regarding the number of their votes following a procedure in a manner and under conditions set out by this Statute for the CMO membership notifications and terminations.

Becoming new members, the rights holders shall receive a membership notification from the management that shall include the information on their current number of votes for voting at the general meetings.

Records on members and their protected phonograms

Article 17

A submission of the mandate form to the CMO shall also be deemed an application for the CMO membership, unless expressly indicated otherwise by the rights holder. The CMO shall decide on the membership application within 30 days from the receipt of the mandate form. Should the CMO refuse to grant membership, the reasons thereof shall be given to the rights holder in writing.

Article 18

The CMO shall keep up-to-date records of its members that shall include:

- name, surname and address or company name and business address,
- other contact details for the purpose of identification and location of the rights holder (e.g. mobile phone number, e-mail address, etc.),
- tax ID number,
- number of member's voting rights,
- total number of members, and
- total number of voting rights.

Simultaneously, it shall keep up-to-date records of the rights holders that do not wish to become its members or do not meet all the CMO membership criteria.

The records of the members and rights holders shall be available on the website of the CMO and shall be accessible to its members, the rights holders whose rights are under its management and the competent authority, with the exception of the addresses, tax ID numbers of natural persons and contact details.

The members are required to provide the personal data listed in paragraph 1 of this Article, including any other data required for the rights revenue payment and related tax liabilities, even without any prior request. Furthermore, they are required to inform the CMO of any changes immediately.

Article 19

The members and other holders of rights in phonograms are required to submit to the CMO the data on phonograms or/and videograms that allows phonogram or/and videogram identification upon its use and rights revenue allocation to the entitled rights holders.

Membership renewal and termination

Article 20

The membership shall be tacitly renewable. A rights holder shall remain a member until membership termination.

The CMO membership shall cease in the following cases:

- death of a member or termination of a legal person that is a member, or
- termination of the CMO, or
- membership withdrawal by a member submitting a notice of withdrawal, or
- non-compliance with the membership requirements defined in this Statute.

Exercising member rights at the general meeting

Article 21

All CMO members shall have the right to participate and vote at the general meeting under the conditions provided in this Statute and ZKUASP.

The members shall vote in accordance with the voting rights they are entitled to according to this Statute.

Participating at the general meeting or exercising membership rights, a legal person shall be represented by its legal representative, as defined by the provisions of law regulating the legal form of a legal person, or another person duly authorised by the before mentioned representative, if proper authorisation is provided.

The legal representative of a legal person and an appointed proxy shall demonstrate their responsibility to represent a legal person and/or eligibility to sign a proxy form by providing a copy of an entry for the legal person from the register including the information on the legal representative.

In accordance with their rights that are collectively managed by the CMO, each of the general assembly members shall be represented only once at a particular general meeting.

Verification of compliance with membership requirements and votes number assessment

Article 22

An invitation to the general meeting by the management shall include also the data on the member's number of votes.

Acquisition and loss of member rights

Article 23

If the rights holders comply with the requirements or no longer fulfil the CMO membership requirements, the CMO shall notify them of its decision on membership approval or termination in writing.

The decision defined in the preceding paragraph must include justification.

Article 24

The rights holder may appeal against the decision defined within 8 days of the receipt.

The appeal defined in the previous paragraph shall be lodged at the CMO business address during its business hours, by registered mail, or in a secure electronic format, as advised by the management.

The management shall decide on the appeal within 30 days of the receipt.

The management's decision on the appeal is final and shall be sent to the rights holder.

Article 25

In the appeal against the decision on the CMO membership approval, the rights holders may declare explicitly they do not wish to become its members. The rights holders may submit such declaration already when submitting their data or phonogram/videogram data using the forms provided.

The rights holders shall submit the declaration referred to in the previous paragraph following a procedure and in a manner otherwise prescribed for lodging an appeal against the CMO's decision on membership termination.

Based on receipt of such declarations, the CMO shall delete the rights holders' data from its records of members and cease verifying their membership requirements compliance. The membership requirements compliance for such rights holders shall be verified only upon their specific request to become members.

There is no time limit for submitting the declaration referred to in the first paragraph of this Article. It shall, however, be in effect from the moment the CMO receives it.

Article 26

The members shall begin exercising their member rights after the approval of the membership application referred to in Article 17 of this Statute. In case of membership termination, the member rights shall cease after a final conclusion that an individual member no longer fulfils the membership requirements or does not wish to be a member.

General assembly

Article 27

The general assembly of members shall operate and decide at general meetings which shall be convened at least 15 days prior to the meeting.

A general meeting shall be convened in cases specified by the ZKUASP and/or this Statute or when in the best interests of the CMO and in any case at least once a year.

Article 28

A general meeting shall be convened by the management. If the management does not convene the general meeting or does not convene it within the time limits specified by the ZKUASP and/or this Statute, the general meeting shall be convened by the supervisory board.

A general meeting shall also be convened upon request of the CMO members holding at least five percent of all voting rights, if their request for convening includes the general meeting agenda, proposed resolutions and all materials necessary to address the proposed topics according to ZKUASP.

Upon request referred to in the previous paragraph, the management, following the time limits defined in this Statute, shall convene the general meeting as soon as possible and not later than within two months from the date the request was submitted.

The CMO shall forward the general meeting notice, specifying the agenda and proposed resolutions, to all its members. The notice shall also be published on the website of the Agency of the Republic of

Slovenia for Public Legal Records and Related Services (hereinafter referred to as 'AJPEŠ') and on the CMO website.

All CMO members shall be sent an invitation to the general meeting. The method of inviting the members shall be determined by the management.

Article 29

A general meeting shall be conducted by the chairperson of the general meeting, appointed at the general meeting itself.

The general assembly shall also appoint a minute taker, who must be a notary.

Quorum and resolutions

Article 30

At each general meeting, a quorum shall be determined for the individual categories of rights holders.

At least 50 votes from the performers' rights holding members in phonograms, at least 50 votes from the performers' rights holding members in videograms, at least 50 votes from the phonogram producers' rights holding members and at least 50 votes from the film producers' rights holding members present at the beginning of the general meeting shall constitute the general assembly quorum.

If the quorum referred to in the previous paragraph is not attained at the beginning of the general meeting, at least 20 votes from the performers' rights holding members in phonograms, at least 20 votes from the performers' rights holding members in videograms, at least 20 votes from the phonogram producers' rights holding members and at least 20 votes from the film producers' rights holding members present at the assembly meeting 10 minutes after its beginning shall be required to constitute the general assembly quorum.

Each issue discussed at the general meeting shall be decided on by the performers' rights holding members and the phonogram producers' rights holding members separately.

Article 31

Only the members of the category of rights holders to which an issue is related shall be required to decide on it.

A decision regarding issues relating to the CMO as a whole and issues concerning both categories of rights holders shall be adopted if:

- the majority of members of each category of rights holders vote for it,
- the level of the general meeting ensures the majority as is required by ZKUASP.

Only the members who have granted the mandate to the CMO to manage their rights referred to in Article 3a of this Statute shall be required to decide on issues regarding the holders of the rights referred to in Article 3a of this Statute.

Basic general assembly operation provisions

Article 32

Prior to the publication of the notice convening the general meeting, the convener shall publish the agenda, proposed resolutions and materials for the general meeting on the CMO website.

Article 33

All the materials for the general meeting shall be available on the CMO website from the date of the general meeting notice publication and shall also be available to be examined in person at the CMO registered office during its business hours.

Proxy representation at general meetings

Article 34

According to this Statute, ZKUASP, the Companies Act, the Obligations Code, and other applicable legislation related to authorisation, a CMO member shall have the right to appoint any other person as a proxy to participate in and vote at the general meeting on his or her behalf, provided that such appointment does not result in a conflict of interest.

At the general meeting, the proxy shall enjoy rights equal to those enjoyed by the appointing member. The proxy shall cast votes in accordance with the instructions issued by the appointing member. Such instructions shall be clearly indicated in the appointment of the proxy.

Exercising member rights at a general meeting by means of appointing a proxy excludes exercising them in person, and vice versa. The rights holders shall clearly specify the manner of exercising their rights when confirming their attendance prior to the general meeting. An absence of such clarification shall mean that the members wish to exercise their rights at the general meeting in person.

Article 35

The proxy appointments shall be submitted by the appointed proxies to the CMO at least 3 days prior to the general meeting. The appointments shall clearly indicate the instructions of the appointing members.

The appointments the CMO receives after the end of its business hours on the date of expiry of the period prescribed in the previous paragraph shall be invalid, preventing the proxies to represent the appointing CMO members at the general meeting.

Attendance register and minutes

Article 36

A list of members or their proxies present at the general meeting shall be drawn up for the purpose of an effective exercise of the members' rights and shall indicate their personal names and addresses or company names and registered offices, the number of voting rights held by individual members, the total number of the voting rights present at the general meeting for each category of rights holders, and the total number of the voting rights present at the general meeting.

The minutes of the general meeting shall be taken and shall be signed by the chairperson of the general meeting. The minutes shall indicate the venue and date of the meeting, the total number of voting rights present for each category of rights holders, the total number of voting rights present, any resolutions adopted, and the outcome of any votes. The minutes shall be published on the CMO website within seven days of the general meeting.

Competent authority participation

Article 37

According to ZKUASP, the competent authority may participate in the general meetings but shall have no right to vote.

General assembly powers

Article 38

The general assembly of members shall decide on:

- the adoption of the statute and any amendment thereto;
- the appointment or dismissal of or remuneration and other pecuniary and non-pecuniary benefits accorded to members of the supervisory board;
- the rules on the distribution of collected rights revenue due to rights holders;
- the rules on the use of undistributed amounts of rights revenue;
- the rules on the investment policy with regard to rights revenue investment in bank deposits and the use of resulting income;
- the rules on operating costs;
- the use of undistributed rights revenue;
- the rules on dedicated funds;
- the approval of mergers, the setting-up of subsidiaries and the acquisition of shares in an outsourced service provider;
- the appointment of auditors;
- the adoption of the annual report;
- the approval of a contract with an outsourced service provider and any amendments thereto;
- the approval of the financing plan and other issues referred to in the last indent of Article 25(1) of ZKUASP.

Categories of rights holders and their powers

Article 39

The performers' rights holders in phonograms shall have an exclusive authority and independent powers to decide on:

- the appointment of one supervisory board member from among the members of the performers' rights holders in phonograms;
- the rules on the distribution of collected rights revenue due to the performers' rights holders;
- the use of undistributed performers' rights revenue;
- the rules on the performers' dedicated funds;
- other issues concerning solely the category of the performers' rights holders in phonograms.

The performers' rights holders in videograms shall have an exclusive authority and independent powers to decide on:

- the appointment of one supervisory board member from among the members of the performers' rights holders in videograms;
- the rules on the distribution of collected rights revenue due to the performers' rights holders;
- the use of undistributed performers' rights revenue;
- the rules on the performers' dedicated funds;
- other issues concerning solely the category of the performers' rights holders in videograms.

The phonogram producers' rights holders shall have an exclusive authority and independent powers to decide on:

- the appointment of one supervisory board member from among the members of the phonogram producers' rights holders;
- the rules on the distribution of collected rights revenue due to the phonogram producers' rights holders;
- the use of undistributed phonogram producers' rights revenue;
- the rules on the phonogram producers' dedicated funds;
- other issues concerning solely the category of the phonogram producers' rights holders.

The film producers' rights holders shall have an exclusive authority and independent powers to decide on:

- the appointment of one supervisory board member from among the members of the film producers' rights holders;
- the rules on the distribution of collected rights revenue due to the phonogram producers' rights holders;
- the use of undistributed phonogram producers' rights revenue;
- the rules on the phonogram producers' dedicated funds;
- other issues concerning solely the category of the film producers' rights holders.

Supervisory board

Article 40

The Supervisory Board consists of:

- one member appointed from each category of rights holders,
- one member representing all performers, and
- one member representing phonogram producers and film producers.

The member of the Supervisory Board representing all performers is appointed by members from the category of rights holders for performers in videograms and by members from the category of rights holders for performers in phonograms. The member representing all performers is appointed if they receive a majority vote from both the members of the category of rights holders for phonograms and the members of the category of rights holders for videograms.

The member of the Supervisory Board representing phonogram producers and film producers is appointed by members from the category of rights holders for phonogram producers and by members from the category of rights holders for film producers. This member is appointed if they receive a majority vote from both the members of the category of rights holders for phonogram producers and the members of the category of rights holders for film producers.

Members of the Supervisory Board are appointed for a term of four years, with the possibility of reappointment.

A person who cannot be a member of the management or supervisory body in accordance with the law governing economic companies cannot be appointed as a member of the Supervisory Board.

In carrying out their duties for the benefit of the collective organization, its members, and the rights holders whose rights it collectively manages, the member of the Supervisory Board acts with the diligence of a conscientious and honest businessperson.

Article 41

Members of the collective organization from the category of rights holders for performers in phonograms appoint one member to the Supervisory Board from among the original rights holders for performers in phonograms.

Members of the collective organization from the category of rights holders for performers in videograms appoint one member to the Supervisory Board from among the original rights holders for performers in videograms.

Members of the collective organization from the category of rights holders for phonogram producers appoint one member to the Supervisory Board from among the original rights holders for phonogram producers.

Members of the collective organization from the category of rights holders for film producers appoint one member to the Supervisory Board from among the original rights holders for film producers.

A member of the Supervisory Board, appointed as the representative of all performers, may also be appointed from among non-original rights holders for performers or other candidates selected by the members of the rights holders for all performers.

A member of the Supervisory Board, appointed as the representative of the rights holders for phonogram producers and film producers, may also be appointed from among non-original rights holders for phonogram producers and film producers or other candidates selected by the members of the rights holders for phonogram producers and film producers.

Article 42

Appointment to the Supervisory Board, in accordance with the provisions of this statute, is carried out among candidates proposed by at least 5 members from the category of rights holders for performers or 3 members from the category of rights holders for phonogram producers and film producers.

Proposals in the electoral (nominating) process, conducted among the members of the collective organization prior to the convening of the meeting where the elections will take place, are collected

by the management no later than 3 working days before the announcement of the convening of the assembly meeting. The management invites the rights holders on the ADMISS website to submit candidates for appointment to the Supervisory Board.

Article 43

If the candidate appointment defined in the preceding Article is unsuccessful, the term of office of the remaining supervisory board members shall be extended until the new supervisory board members are appointed at the first subsequent general meeting.

Article 44

If the term of office of one or more, but not all, supervisory board members is terminated earlier, the CMO members shall appoint (a) new supervisory board member(s) from the corresponding category(ies) of rights holders.

The new supervisory board member's term of office shall cease on the date of expiry of the office term of the supervisory board member she or he has replaced.

The provisions of this Statute referring to the supervisory board members appointment shall apply mutatis mutandis to the supervisory board member appointment referred to in the first paragraph of this Article.

Supervisory board chairperson

Article 45

The supervisory board chairperson shall direct the work of the supervisory board. The members of the supervisory board shall elect a chairperson from among its members every two years.

Supervisory board powers

Article 46

In addition to tasks defined in Article 27 of ZKUASP, the supervisory board shall:

- appoint a director;
- decide on the rules of risk management;
- decide on the approval of any acquisition, sale or hypothecation of immovable property;
- decide on the approval of taking out loans or providing security for loans;
- decide on the approval of a proposed tariff or the conclusion of a common agreement, defining the tariff;
- decide on the approval of adopting resolutions at the general meeting of another collective management organisation IPF, k.o. is a member of;
- decide to give consent to the management to complete transactions in the amount above 15,000 € per year as a part of the CMO operating costs.

The provision of the last indent of the preceding paragraph shall not refer to concluding agreements with foreign collective management organisations.

Supervisory board operations

Article 47

The supervisory board meetings shall be convened at least quarterly by the supervisory board chairperson. Using information technology, the supervisory board members may also decide at meetings by correspondence.

Each supervisory board member shall have one vote. The supervisory board shall be in quorum if at least four members are present (by correspondence) during decision-making. A resolution shall be deemed valid when adopted by a majority of the votes cast. In the case of an equal number of votes, the chairperson of the supervisory board shall have a casting vote, unless otherwise stipulated in this Statute.

The minutes of the supervisory board meetings shall be taken and shall be signed by the chairperson of the supervisory board. The minutes of the meetings by correspondence shall be taken by the chairperson of the supervisory board and shall be reviewed at the first subsequent meeting or by correspondence if all members agree on it.

The supervisory board shall adopt its rules of procedure by a majority vote of its members.

Management

Article 48

The management shall direct the business operations of the CMO independently and at its own liability. The management shall represent the CMO and act on its behalf.

The management shall be represented by the director, who is also the legal representative of the CMO.

The term of office of the director shall be for a period of 4 years and shall be renewable.

Working bodies

Article 49

The management shall have the option to appoint working bodies to address different issues concerning the operation of the CMO. The establishment, time and scope of operation of each working body shall be determined by the management.

Director

Article 50

The supervisory board shall determine the requirements for appointing the director of the CMO.

Management reports

Article 51

The management shall report at least quarterly to the supervisory board on the operation and business activities of the CMO, in particular on the total amount of the collected rights revenue and operating costs, with such data being presented in accordance with ZKUASP.

Conflict of interest

Article 52

A supervisory board member cannot be a member of the management, and vice versa.

Financial revenue sources and management

Article 53

The sources of financial revenue for the CMO operation are:

- rights revenue collected by managing the rights in phonograms collectively,
- income from bank deposits,
- its own assets and income arising from such assets,
- income from managing rights revenue for other collective management organisations under representation agreements,
- income from performing administrative and technical tasks for other collective management organisations, which shall be used solely for reduction of its own costs of operation,
- possible other sources, e.g. (but not limited to) donations, monetary gifts, etc.

Article 54

The CMO shall keep separate in its accounts:

- Collected compensations and revenues obtained from bank deposits, for each type of rights individually, separately for rights holders of performers on phonograms, for rights holders of performers on videograms, for rights holders of phonogram producers, and for rights holders of film producers,
- Any own funds and revenues from these funds, as well as revenues from managing fees and/or compensations for other collective organizations based on representation agreements for each type of rights individually.

Dedicated funds

Article 55

The CMO has established the following designated funds:

- Designated fund for rights holders of performers on phonograms,
- Designated fund for rights holders of performers on videograms,
- Designated fund for rights holders of phonogram producers, and
- Designated fund for rights holders of film producers.

The funds are maintained separately in the accounts of the CMO for each fund individually, according to the type of rights and type of use. The operation of each designated fund is determined and regulated by the members from the category of rights holders to which each designated fund belongs, through the adoption of their own rules within the collective organization.

The manner of collecting data on protected works and rights managed by the CMO

Article 56

The CMO shall collect data on the phonograms and rights:

- from the rights holders or their representatives,
- from available international databases,
- from foreign collective organisations,
- by performing its obligations in accordance with Article 35 of ZKUASP.

Phonogram registration

Article 57

The rights holders may authorise the CMO to manage their rights in a particular work collectively, for a particular territory or a particular type of rights. They may also revoke the mandate in the same manner. The mandate revocation shall take effect after the end of the accounting year.

The phonogram data required to be submitted to the CMO for the purpose of rights revenue allocation shall be:

- title of the phonogram or videogram,
- name of the main artist or soloist,
- ISRC,
- duration of the phonogram or videogram,
- year and country of origin of the phonogram or videogram,
- date and country of first release of the phonogram,
- album/ release title,
- year and country of release and public communication of the phonogram or videogram,
- label,
- phonogram producer data (name or company name, tax or other ID number, share of rights in %),
- performer data (name, tax or other ID number, performer role, performer type, share of rights in %)
- film producer data (name or company name, tax or other ID number, share of rights in %).

The performer data required to be submitted to the CMO for the purpose of rights revenue payment and related tax liabilities shall be:

- name and surname,
- date, town or city, and country of birth,
- permanent or temporary place of residence,
- contact details (telephone number, e-mail address),
- tax or other ID number and citizenship,
- bank account number and bank holding the account.

The data referred to in the first two paragraphs of this Article shall generally be submitted by the phonogram producer; it may, however, be submitted also by the performer.

The data on the phonogram producer shall be submitted to the CMO by the phonogram producer or phonogram producer's rights holder.

The phonogram producer data required to be submitted to the CMO for the purpose of rights revenue payment and related tax liabilities shall be:

- name and surname or title of legal person
- date, town or city, and country of birth (for natural persons)
- permanent/ temporary place of residence or registered office (for legal persons)
- contact details (telephone number, e-mail address),
- tax or other ID number and citizenship (for natural persons),
- bank account number and bank holding the account.

The CMO shall obtain the data on foreign phonogram producers who have not authorised it directly or submitted data required for calculation and payment of rights revenue from contractual representatives of the foreign phonogram producers repertoire in Slovenia and other collective management organisations with which the CMO has concluded agreements or contracts.

The foreign film producer data required to be submitted to the CMO for the purpose of rights revenue payment and related tax liabilities shall be:

- name and surname or title of legal person
- date, town or city, and country of birth (for natural persons)
- permanent/ temporary place of residence or registered office (for legal persons)
- contact details (telephone number, e-mail address),
- tax or other ID number and citizenship (for natural persons),
- bank account number and bank holding the account.

The CMO shall obtain the data on foreign film producers who have not authorised it directly or submitted data required for calculation and payment of rights revenue from contractual representatives of the foreign phonogram producers repertoire in Slovenia and other collective management organisations or international organizations.

Rights holders authorised representatives

Article 58

The rights holders may manage their economic rights also by means of authorised representatives.

Such authorised representatives shall be required to submit in particular:

- an authorisation including the data on its scope (authorisation duration, territory, type of rights and use, etc.),
- the beneficiary data necessary for allocation and payment according to the Performers' rights revenue distribution rules and Phonogram producers' rights revenue distribution rules,
- list of phonograms with performances to which the authorisation from the first indent of this paragraph refers,
- a declaration stating that the representative shall be criminally liable and liable to pay compensation in case false or incorrect data and facts are submitted.

Article 59

Filing an application for registration of a phonogram or performance, only true and complete data should be submitted. The applicant shall guarantee the data provided is correct and shall be criminally liable and liable to pay compensation.

The CMO shall not be liable for any incorrect statements of rights revenue due to incorrect or incomplete registration of a phonogram or performance.

The CMO repertoire

Article 60

The CMO manages the rights in all phonograms that enjoy protection provided by the provisions of the legislation of the Republic of Slovenia. The CMO manages the repertoire in electronic form.

The manner of accessing the repertoire

Article 61

At an express request, the CMO shall, in no later than 15 days, provide information on whether a particular phonogram or videogram is protected.

The actual cost of providing the information referred to in the preceding paragraph shall be borne by the person requesting it.

The CMO repertoire shall be in electronic form, freely and publicly accessible on the IPF, k.o. website. The repertoire shall be regularly updated with data received.

Basic collected rights revenue distribution rule

Article 62

The rights revenue shall be distributed according to the in the Rules for the Distribution of Compensation for Rights Holders of Performers on Phonograms, the Rules for the Distribution of Compensation for Rights Holders of Performers on Videograms, the Rules for the Distribution of Compensation for Phonogram Producers, and the Rules for the Distribution of Compensation for Film Producers. In the distribution of collected compensations, the actual use of individual protected works (phonograms or videograms) must be taken into account, if possible, and if such distribution is economically justified considering the costs incurred or that would be incurred in determining use and acquiring and/or processing usage data.

Public nature of work

Article 63

The CMO shall inform the interested public of its operation mainly via its web portal.

Communication with members

Article 64

The CMO shall ensure communication with the rights holders, whose rights it manages, and its members in electronic form, including for the purpose of exercising their member rights.

Rights holders' right of access

Article 65

In response to a duly justified request by a rights holder whose rights are under collective management, a CMO shall forthwith allow the rights holder to access its documents and data.

Prior to accessing the documents and data referred to in the preceding paragraph, the rights holder shall sign a non-disclosure statement. The rights holder shall be criminally liable and liable to pay compensation for disclosure of business data to third parties.

Provision of information to rights holders

Article 66

The CMO shall provide information to individual rights holders by sending notices regarding allocated rights revenue and allowing access to its web portal for the rights holders (e.g. ADMISS).

Informing the public

Article 67

The CMO shall publish on its website the documents and information listed in Article 39 of ZKUASP, which shall be freely accessible to the public.

The CMO shall keep the documents and information referred to in the preceding paragraph regularly updated. The annual report, together with the audit report, shall remain published on the website of the CMO for a minimum period of five years after its adoption.

Dispute resolution

Article 68

Disputes between the CMO, its member, and rights holders or foreign collective management organizations which are parties to a representation agreement shall be resolved through the procedures provided for by the existing legislation of the Republic of Slovenia, as well as through the procedures allowed by international umbrella associations and organizations that unite collective management organizations at the international level.

Article 69

The CMO members, rights holders, and other collective management organisations, which are parties in representation agreements, shall be able – regardless of the possibilities the existing legislation of the Republic of Slovenia offers – to lodge a complaint with the management regarding the rights management authorisation, membership requirements, compensation collection and rights revenue distribution, and the organisation operation costs.

A person required to pay compensation for the use of phonograms shall also be able to lodge a complaint; however, only regarding the compensation collection.

Complaints shall include an explanation, evidence the complainants are able to acquire, request for evidence to be carried out by the management during the complaint resolution and/ or evidence obtaining process the complainants, if so demonstrated, are not able to acquire by themselves.

The complaint shall be lodged not later than within 60 days from finding the alleged infringement or irregularity. The management shall decide on the complaint within 60 days from the day of the receipt of the complaint and send its decision in writing to the complainant or inform the complainant within the same time frame of the delay of the decision due to circumstances which shall be explicitly referred to and described. In such cases a tentative deadline for making the decision shall be provided.

When the complaint is not upheld, the management shall state the grounds for such a decision.

The management's decision on the complaint is final.

Relationship between the CMO and its founders

Article 70

As long as IPF, k.o. holds the permit for the collective management of rights, its founders shall obtain no benefits and shall enjoy the same scope of rights as all other rights holders in accordance with ZKUASP and this Statute.

Transitional and final provisions

Article 71

The existing supervisory board shall perform its duties until the appointment of a new supervisory board in accordance with this statute.

Article 72

The provisions of the Statute relating to:

- the right of performers to additional annual compensation under Article 122.b of the ZASP - paragraph 5 of point 1 of the first paragraph of Article 3,
- the right of performers to make phonograms available to the public through their performances (offering time-shifting in broadcasted and retransmitted programs) - paragraph 4 of Article 3a of this statute,
- the right of phonogram producers to make phonograms available to the public (offering time-shifting in broadcasted and retransmitted programs) - paragraph 5 of Article 3a of this statute,

shall apply from the date of final approval of the license from the Intellectual Property Office of the Republic of Slovenia for the collective management of these rights.

Article 73

The second paragraph of Article 12 of this Statute shall apply only after three annual distributions of compensation have actually been carried out and three annual payments of compensation have been made to rights holders of performers on videograms for their performances.

Until the condition in the first paragraph of this article is met, or until the application of the second paragraph of Article 12 of this Statute begins, each member from the category of rights holders of performers on videograms has 1 vote, and additional votes are obtained based on the number of registered videograms, whereby:

- a rights holder of performers on videograms with a number of registered videograms above 2.5% up to and including 5% of all videograms registered with the collective organization receives 4 additional votes,
- a rights holder of performers on videograms with a number of registered videograms above 5% of all videograms registered with the collective organization receives additional 9 votes.

Article 74

The first paragraph of Article 16 of this Statute shall apply only after three annual distributions of compensation have actually been carried out and three annual payments of compensation have been made to rights holders of film producers. Until the condition in the first paragraph of this article is met, or until the application of the first paragraph of Article 16 of this Statute begins, each member from the category of rights holders of film producers on videograms has 1 vote, and additional votes are obtained based on the number of registered videograms, whereby:

- a rights holder of film producers on videograms with a number of registered videograms above 5% up to and including 10% of all videograms registered with the collective organization receives 4 additional votes,
- a rights holder of film producers on videograms with a number of registered videograms above 10% of all videograms registered with the collective organization receives an additional 9 votes.

Article 75

This Statute shall enter into force the day after its adoption.

On the day this Statute enters into force, the Statute from 28 August 2023 shall cease to be in force.